



SASKATOON 2010
SCOTDance
Canada
CHAMPIONSHIP series

ScotDance Canada Championship Series 2010

FEATURING THE

Canadian Inter-Provincial Championships & ScotDance Canada Open Championships

July 7th – 11th, 2010

**Saskatoon Field House
Saskatoon, Saskatchewan, Canada**

www.scotdancecanada.ca/SDCCS2010

**These events are sanctioned and governed by the rules and regulations of the
Scottish Official Board of Highland Dancing**

OFFICIAL SCHEDULE OF EVENTS

Competition Organizer Registration #C-SK-CO-10-1001

ScotDance Canada Championship Series 2010

Schedule of Events

Wednesday July 7th

7:30am – 12pm ScotDance Canada AGM
 10am – 4pm Dancer Registration
 1pm – 4pm City of Bridges Choreography
 4pm – 5pm Opening Ceremonies Rehearsal
 6:30pm - 8pm Opening Ceremonies

Thursday July 8th

Morning Events
 Event # 1 – PREMIER
 Highland Fling (4) Sword (2 & 1)
 Seann Triubhas (3 & 1)

Event # 2 – RESTRICTED PREMIER
 Highland Fling (4) Sword (2 & 1)
 Seann Triubhas (3 & 1)

Event # 3 – PREMIER – Special Event Preliminaries
 The "REEL" Event of 2010 - Half Hullachan *See set steps.

Afternoon Events

Event # 4 – PRIMARY
 Pas de Basques Pas de Basques & High Cuts
 Highland Fling (4) Sword Dance (2 & 1)

Mid – Afternoon Events

Event # 5 – BEGINNER
 Highland Fling (4) Sword Dance (2 & 1)
 Seann Triubhas (3 & 1)

Event # 6 – NOVICE

Highland Fling (4) Sword Dance (2 & 1)
 Seann Triubhas (3 & 1)

Event # 7 – INTERMEDIATE

Highland Fling (4) Sword (2 & 1)
 Seann Triubhas (3 & 1)

6-7pm Pin Exchange
 8pm Teachers' & Judges' Reception

Friday, July 9th

2010 Canadian Inter-Provincial Championships

Morning Events	Afternoon Events
7 & Under 10 Years	14 & Under 16 Years
10 & Under 12 Years	16 & Under 18 Years
12 & Under 14 Years	18 Years & Over

Note: Morning callbacks will be announced prior to the afternoon events. All results will be announced at the end of the day.

6pm Inter-Provincial Banquet

Saturday July 10th

Morning Events
 Event # 8 – PRIMARY
 Pas de Basques Pas de Basques & High Cuts
 Highland Fling (4) Sword Dance (2 & 1)

Event # 9 – The Pre-Premier "REEL" Event of 2010
 Strathspey & Highland Reel *See set steps.

Event # 10 – BEGINNER
 Scottish Lilt (4)
 Flora McDonald's Fancy (4)

Event # 11 – NOVICE
 Scottish Lilt (4)
 Flora McDonald's Fancy (4)

Event # 12 – INTERMEDIATE
 Highland Laddie (4) Scottish Lilt (4)
 Flora McDonald's Fancy (4)

Afternoon Events

Event #3 – PREMIER - Special Event Finals
 The "REEL" Event of 2010 - Strathspey & ½ Tulloch
 *See set steps.

Event # 13 – PREMIER
 Blue Bonnets (4) Village Maid (4)
 Scottish Lilt (4)

Event # 14 – RESTRICTED PREMIER
 Blue Bonnets (4) Village Maid (4)
 Scottish Lilt (4)

7pm – 10pm Riverbank Ceilidh

Sunday, July 11th

Morning Events
 Event # 15 – PREMIER – Pre-Championship
 Fling (4) Sword (2 & 1)
 Seann Triubhas (3 & 1) Strathspey & ½ Tulloch

ScotDance Canada Open Championships
 Event # 16 – PREMIER – 7 & Under 10 Years

Mid – Morning Events

ScotDance Canada Open Championships
 Event #16

10 Years	11 Years	12 Years
13 Years	14 Years	15 Years
16 Years	17 Years	18 Years
19 & Under 21 Years		
21 Years & Over		

5pm Closing Ceremonies

**ScotDance Canada Championship Series 2010
ENTRY INFORMATION**

ENTRY ACCEPTANCE AND CLOSING DATES

Online entry begins 1 pm Eastern Time (EDT), March 15, 2010.

NO MAIL - IN OR EMAIL ENTRIES WILL BE ACCEPTED.

Closing date: Online entries will be accepted until 11:59 pm Eastern Time (EDT), **May 31, 2010.**

NO MAIL - IN OR EMAIL ENTRIES

NO LATE ENTRIES

NO FIELD ENTRIES

ONTARIO REPRESENTATIVES **ONLY** WILL BE ACCEPTED UNTIL JUNE 6TH, 2010 1PM EDT.
ONTARIO REPRESENTITIVES **ONLY** ENTERING AFTER MAY 31ST, 2010 MUST REGISTER VIA EMAIL TO
sdccs2010reg@sasktel.net AFTER WHICH AN ONLINE INVOICE WILL BE ISSUED.
NO OTHER ENTRIES WILL BE ACCEPTED VIA EMAIL.

TO ENTER ONLINE

<http://www.scotdancecanada.ca>

Follow instructions on the web site carefully. Credit card (VISA / MasterCard) payment only.

Online choreography entry opens March 22nd, 2010.

Entries are completed by the teacher(s).

NO MAIL - IN OR EMAIL ENTRIES WILL BE ACCEPTED

Closing date: Entries will be accepted online until May 31st, 2010 at 11:59pm Eastern Time (EDT) or until maximum registrations are received.

GENERAL RULES

Entries submitted online must have either a valid VISA or MasterCard for payment.

Entries submitted online must have a valid email address for confirmation.

Please advise the Competition Registrar immediately of any change of dancer's status by email only: sdccs2010reg@sasktel.net

No mail – in entries will be accepted.

No phone or email entries will be accepted.

No refunds will be considered.

**ScotDance Canada Championship Series 2010
ONLINE ENTRY INFORMATION**
Online entry begins March 15th, 2010 at 1pm EDT.

You will be asked to provide the following information.

1. Dancer's Name
2. Address
3. City
4. Province/State
5. Country
6. Postal/Zip Code
7. Email address (for entry confirmation)
8. Daytime Phone Number
9. Evening Phone Number
10. Tartan Worn
11. Teacher/School Name
12. Age (as of July 7, 2010)
13. Date of Birth
14. SOBHD #
15. Category:

PRIMARY / BEGINNER / NOVICE / INTERMEDIATE / RESTRICTED PREMIER / PREMIER

16. Dancing Events

Dancing Events (July 8 & July 10)

Event #(s) 1, 2, 4, 5, 6, 7, 8, 12, 13, 14 \$ 20.00 each

Event #(s) 10, 11 \$ 15.00 each

Premier Special Event – Preliminary (July 8) *Note Premier Special Event Final will be held July 10.

The "REEL" Event of 2010 Event # 3 \$ 15.00 each
Half Hullachan Preliminary, Strathspey & ½ Tulloch Final. *See set steps.

Pre-Premier Special Event (July 10)

The "REEL" Event of 2010 Event # 9 \$ 15.00 each
Strathspey & Highland Reel. *See set steps.

Pre-Championships (July 11)

Event #15 _____ \$ 30.00 each

ScotDance Canada Open Championship (July 11)

Event # 16 _____ \$ 35.00 each

17. Would you like to be contacted regarding volunteering at SDCCS 2010?

You will further be asked to complete the following waiver & release online.

In consideration of your acceptance of this entry for participation in the 2010 ScotDance Canada Championship Series and in full awareness of the possible risk of injury that may arise to my child, myself, any member of my family, and/or group and as a result of such participation, I agree to release and waive any rights to claims that myself, my heirs, administrators, agents, and/or family may have against ScotDance Canada, ScotDance Saskatchewan, Saskatoon Highland Dance Association and all staff members, organising committee members, volunteers, and agents from all claims and damages arising from participation of myself and/or my child in such activities.

*Signature of dancer, or parent/guardian if dancer is under
18 years of age*

Date

SDCCS 2010 Consent Release

I, _____ (insert name) consent to, and authorize that as a result of the participation and/or attendance of my child or myself _____ (insert name) in activities organised, promoted, and/or affiliated with 2010 ScotDance Canada Championship Series that my and/or my child's image may be published in photographs, videos, DVDs, and/or web-casts related to ScotDance Canada and the ScotDance Canada Championship Series. I fully understand that the organisers and volunteers of the 2010 ScotDance Championship Series will endeavour to enforce the photographic and recording policy in relation to the event (such policy will be clearly noted in the entry, program, on the 2010 ScotDance Canada Championship Series website, and on site at the event), however, recognise that attendees of activities organised, promoted, and/or affiliated with 2010 ScotDance Canada Championship Series may take photographs and/or video footage of myself and/or my child in contravention of such policy due to the discreet nature of some video and photographic recording technology. I also consent that that the following information may be shared in the public domain including printed materials, public announcements, and the internet and will be used and shared in accordance with SDC's Privacy Policy (LINK):
1. Name 2. City, State / Province / Country of Residence 3. Tartan 4. Age 5. Results

I, the undersigned, have read this agreement carefully and fully understand it and agree to all the above terms and conditions.

*Signature of dancer, or parent/guardian if dancer is under
18 years of age*

Date

GENERAL RULES AND REGULATIONS

1. All dancing events will be governed by the rules and regulations of the Scottish Official Board of Highland Dancing and ScotDance Canada.
2. The decision of the judges is final.
3. Dancers must present SOBHD Registration Cards at time of registration and upon request.
4. Age for all dancing events is to be taken as of 12:01am July 7, 2010 except for the Canadian Inter-Provincial Championship (see rule # 19).
5. Dancers will retain the same status over the 5-day event.
6. Dancers will compete in reverse order of entry except for the Canadian Inter-Provincial Championships.
7. The Organizing Committee reserves the right to combine or divide age groups at their discretion.
8. Dancers must remain in full costume to receive awards.
9. Dancers must fill in for Reels as required.
10. Dancers reporting late for their event/dance may not be allowed to dance.
11. Protests must be in writing, signed and presented to the Competition Chair within 24 hours for a complaint against the organiser or adjudication and within 7 days for a complaint regarding a dancer's eligibility. Protests must be accompanied by a \$35.00 fee which will be refunded if the protest is sustained.

GENERAL CHAMPIONSHIP RULES

12. The 2010 SOBHD Championship steps must be danced for the Canadian Inter-Provincial Championships and the ScotDance Canada Open Championships.
13. There will be a draw for the order of dance for the Canadian Inter-Provincial Championships. This draw will be held prior to July 9, 2010, supervised by representatives of ScotDance Canada.

PRE-CHAMPIONSHIP RULES

14. Pre-Championship is open to Premier dancers who have never won a Championship or Pre-Championship. Provincial Representatives in the Canadian Inter-Provincial Championships may be eligible if this rule applies. A dancer may choose to enter the Pre-Championship AND the ScotDance Canada Open Championship on July 11, 2010 with the exception of Premiers ages 7 and Under 10 yrs who must choose either the Pre-Championship or the ScotDance Canada Open Championship.

RESTRICTED PREMIER RULES

15. A Restricted Premier dancer is one who has not won an overall trophy (See rule # 16) in a Premier or Restricted Premier class in the last two (2) years, from July 8th, 2008 to July 7th, 2010 inclusive. Provincial Representatives in the Canadian Inter-Provincial Championships may be eligible if this rule applies.
16. An overall trophy win is defined as the dancer with the highest total number of points having competed in more than one individual dance in a Premier or Restricted Premier class. Winning a special event or dance such as a special Hornpipe or Jig, Best Dressed, or Choreography event DOES NOT qualify as an overall trophy win.
17. Dancers who meet the requirements for the Restricted Premier class must choose either Restricted Premier or Premier for competitions on both July 8th and 10th, 2010. However dancers competing in Restricted Premier are eligible to enter the Premier Special Event Preliminary on July 8th.

CANADIAN INTER-PROVINCIAL CHAMPIONSHIPS RULES

18. Provincial Representatives must be entered by their respective ScotDance Provincial Affiliate, Associate or Provincial Championship Organiser.
19. Age for the Canadian Inter-Provincial Championship is as of 12:01am July 1, 2010.

PREMIER SPECIAL EVENT – THE “REEL” EVENT OF 2010 RULES

- 20. Open to all Premier Dancers, including Restricted Premier.
- 21. Qualifying Round – Dancers will be split into 9 age groups to dance a Half Hullachan.
- 22. Dancers must perform set steps listed for the Half Hullachan below. The top six dancers in each age group will advance to the final (see #24 below).
- 23. Fill-ins for The “REEL” Event of 2010 will receive a souvenir gift from the SDCCS 2010 Organizers.

Premier – Special Event Preliminaries – The “Reel” Event of 2010 – Half Hullachan Set Steps	
Junior	Senior
Half Hullachan	Half Hullachan
1 st Pas de Basque	1 st Pas de Basque
10 th Shuffle	2 nd Shake and Travel (Alt. Method)
3 rd Balance and Pas de Basque (4 times)	3 rd Balance and Pas de Basque (4 times)
Last High Cutting	Last High Cutting

- 24. Final – There will be 3 age groups in the final round: 7 Years to Under 13 Years, 13 Years to Under 16 Years and 16 Years and Over. The 18 finalists in each category will have qualified on Thursday July 8th. The finalists will dance a Strathspey & ½ Tulloch. Dancers must perform set steps for Strathspey & ½ Tulloch as listed below.

Premier – Special Event Finals – The “Reel” Event of 2010 – Strathspey & ½ Tulloch Set Steps	
Junior	Senior
Intro. Alt Method	Intro. Alt. Method
Ending 2 nd Alt. Method	Ending 1 st Alt. Method
3 rd Toe-and-Heel	1 st First Shedding
6 th Cross-Over	2 nd First Back-Stepping
Reel of Tulloch	Reel of Tulloch
1 st Pas de Basque	1 st Pas de Basque
10 th Shuffle	2 nd Shake and Travel (Alt. Method)
3 rd Balance and Pas de Basque (4 times)	3 rd Balance and Pas de Basque (4 times)
Last High Cutting	Last High Cutting

- 25. Prize money and a special award will be given to the top 6 finalists in each of the 3 age groups:

1 st Place	-	\$300 plus Special Award
2 nd Place	-	\$200 plus Special Award
3 rd Place	-	\$100 plus Special Award
4 th – 6 th Places	-	\$ 50 plus Special Award

PRE- PREMIER SPECIAL EVENT – THE “REEL” EVENT OF 2010 RULES

- 26. Open to all Beginner, Novice & Intermediate dancers.
- 27. Each competitive category will be divided in to up to **3 age** groupings. Age groups are at the competition organizers’ discretion.
- 28. Dancers must perform set steps for the Strathspey & Highland Reel as listed below.
- 29. Fill-ins for The “REEL” Event of 2010 will receive a souvenir gift from the SDCCS 2010 Organizers.

Pre-Premier Special Event – The “Reel” Event of 2010 – Strathspey & Highland Reel Set Steps	
All Pre-Premier Age Categories	
Intro. Either	
Ending Any	
3 rd Toe-and-Heel	
6 th Cross-Over	
Highland Reel	
5 th High Cuts and Spring Points	
Last High Cutting	

- 30. Prize money and a special award will be given to the top 6 dancers in each age category.

1 st Place	-	\$30 plus Special Award
2 nd Place	-	\$25
3 rd Place	-	\$20
4 th – 6 th Places	-	\$10

CHOREOGRAPHY COMPETITION RULES

31. Rules are as per SOBHD.
32. All dancers must hold a valid SOBHD Registration Card (ScotDance Card).
33. There will be a maximum of 20 Small Groups, split into two age groups and 16 Large Groups, split into two age groups. Average age per group will determine age groups. A Small Group consists of 3-7 dancers to a maximum time limit of 3 minutes, including entrances and exits. A Large Group consists of 8 or more dancers to a maximum time limit of 4 minutes, including entrances and exits.
34. Money prizes will be offered to the top 3 winning groups in each of the above groups.
35. Individual dancers may only enter one Small and/or one Large Group choreography event.
36. Teachers should complete one entry form per group choreography. Include all the name(s) of all the teachers of the dancers participating in the choreography.
37. Music: Must be only on CD (no tapes or iPods). Only 1 tune per CD, with entrance, exit and playing instructions clearly written on the CD. No verbal communication with the sound technician will be permitted during the actual competition.
38. Content, props, music and costumes must be of Highland or Celtic nature.
39. Further rules/information will be published on SDCCS 2010 website www.scotdancecanada.ca/SDCCS2010.
40. Online entry begins March 22nd, 2010 at 1pm EDT. No entries will be accepted prior to this date. No mail-in, email or phone entries will be accepted. Acceptance of entry will be confirmed via email.
41. Please advise the Competition Registrar as soon as possible if circumstances prevent your group from participating, thereby allowing a group from the waiting list to compete.

NATIONAL TEAM CHALLENGE RULES

42. Only the points and participation of Provincial Representatives will count toward this Provincial Team Award.
43. The number of points gained by each representative for the 3 National dances will be tallied (i.e. 1st place = 88 points, etc.). The total of the top 6 dancers from each province are then added together to get the "results points" total for that team.
44. In addition to points accumulated by results, each province receives "participation points" to get that province's final score. If 100% of the representatives from any particular province participate in the National Competition then that team is awarded 100 "participation points". Similarly, if only 50% of the representatives in a particular province dance, then that province is awarded 50 "participation points".
45. The "results points" and the "participation points" are added together to determine the final score. The province with the highest number of points wins the challenge.

IRENE BAIRD TROPHY for BEST OVERSEAS DANCER RULES

46. The Best Overseas Dancer Trophy is awarded to the Premier dancer permanently residing outside of North America who accumulates the most points overall in the ScotDance Canada Championship Series events, excluding the Choreography and Special Events. Should a dancer enter two competitions on the same day, e.g. the Pre-Championship and the ScotDance Canada Open Championship on July 11th, only the results from the dancer's most successful competition will be used in the calculations towards the Best Overseas Dancer Trophy.

ALEX AND MAY MARTIN TROPHY RULES

47. The Alex and May Martin Trophy is awarded to the Premier dancer who accumulates the most points overall in the ScotDance Canada Championship Series events, excluding the Canadian Inter-Provincial Championships, Choreography and Special Events. Should a dancer enter two competitions on the same day, e.g. the Pre-Championship and the ScotDance Canada Open Championships on July 11th, only the results from the dancer's most successful competition will be used in the calculations towards the Alex and May Martin Trophy.

SDCCS PREMIER MALE HIGH AGGREGATE AWARD RULES

48. The SDCCS Premier Male High Aggregate Award is given annually to the Premier Male dancer who accumulates the most points overall in the ScotDance Canada Championship Series events, excluding the Canadian Inter-Provincial Championship, Choreography and Special Events. Should a dancer enter two competitions on the same day, e.g. Pre-Championship and the ScotDance Canada Open Championship on July 11th, only the results from the dancer's most successful competition will be used in the calculation towards the SDCCS High Aggregate Premier Male Award.

ADELINE DUNCAN DANCER OF THE DAY RULES

49. The Adeline Duncan Dancer of the Day award will be given to the dancer (or dancers in event of a tie), with the highest dance points as determined from total dance points obtained from the 4 Championship dances within the Canadian Inter-Provincial Championship in each category (6 age groups).

GENERAL AUDIENCE SEATING AREA RULES

50. Limit of 1 small bag.
46. Placing bags or clothing on seats will not be permitted.
47. No warming up in the seating area. A warm-up area will be designated.
48. Teachers only in the backstage & warm-up areas. No parents will be permitted behind the stage area. Only those with proper accreditation will be permitted access.
49. Videotaping will be permitted in designated areas only.

SDCCS 2010 Choreography Entry Information

THIS ENTRY IS TO BE COMPLETED BY THE TEACHER.

Online Choreography Entry begins March 22nd, 2010.
NO MAIL – IN, EMAIL OR PHONE ENTRIES WILL BE ACCEPTED.

Closing date: Online entries will be accepted until 11:59pm Eastern Time (EDT) May 31st, 2010.

ANY ADDITIONAL CHOREOGRAPHY RULES OR INFORMATION WILL BE AT www.scotdancecanada.ca/SDCCS2010

Please Note: Confirmation of receipt will be by email only.

Teacher will be asked to provide the following information:

1. School/Group Name
2. Instructor Name(s) (Include names of all teachers of dancers participating)
3. Title of Dance (for program)
4. Tune Name & Artist/Composer
5. Address
6. City
7. Province/State
8. Country
9. Postal/Zip Code
10. Email Address
11. Daytime Phone Number
12. Evening Phone Number
13. You will further be asked to provide the following information about each dancer and your group.
 - Dancers names
 - Age
 - Birth Date
 - Average Age of Dancers
14. Which category will your group be competing in?
 - Small Group Choreography (3 – 7 dancers) \$25.00 per group
 - Large Group Choreography (8 + dancers) \$50.00 per group

You will also be asked to complete the following waiver & release:

In consideration of your acceptance of this entry for participation in the 2010 ScotDance Canada Championship Series and in full awareness of the possible risk of injury that may arise to my child, myself, any member of my family, and/or group and as a result of such participation, I agree to release and waive any rights to claims that myself, my heirs, administrators, agents, and/or family may have against ScotDance Canada, ScotDance Saskatchewan, Saskatoon Highland Dance Association and all staff members, organising committee members, volunteers, and agents from all claims and damages arising from participation of myself and/or my child in such activities.

Teachers Signature

Date

SDCCS 2010 Consent Release

I, _____ (insert name) consent to, and authorize that as a result of the participation and/or attendance of my group _____ (insert name) in activities organised, promoted, and/or affiliated with 2010 ScotDance Canada Championship Series that my and/or my group's image may be published in photographs, videos, DVDs, and/or web-casts related to ScotDance Canada and the ScotDance Canada Championship Series. I fully understand that the organisers and volunteers of the 2010 ScotDance Championship Series will endeavour to enforce the photographic and recording policy in relation to the event (such policy will be clearly noted in the entry, program, on the 2010 ScotDance Canada Championship Series website, and on site at the event), however, recognise that attendees of activities organised, promoted, and/or affiliated with 2010 ScotDance Canada Championship Series may take photographs and/or video footage of myself and/or my group's contravention of such policy due to the discreet nature of some video and photographic recording technology. I also consent that that the following information may be shared in the public domain including printed materials, public announcements, and the internet and will be used and shared in accordance with SDC's Privacy Policy (LINK):

1. Name of Group 2. City, State / Province / Country of residence 3. Age Category 4. Results

I, the undersigned, have read this agreement carefully and fully understand it and agree to all the above terms and conditions.

Teachers Signature

Date